

Totton College: L3 Art & Design

Hello and welcome to Art and Design at Totton College. We would like you to start thinking and working on a transition activity with us now.

With these unprecedented times and the need to stay at home the windows of our houses create a view of the outside world, or when out walking create a personal view of the occupant/s. Maybe you can see members of your family when you are looking in from your garden or people and pets staring out at the world as you go past. Perhaps you can see a rainbow picture or someone clapping for the NHS.

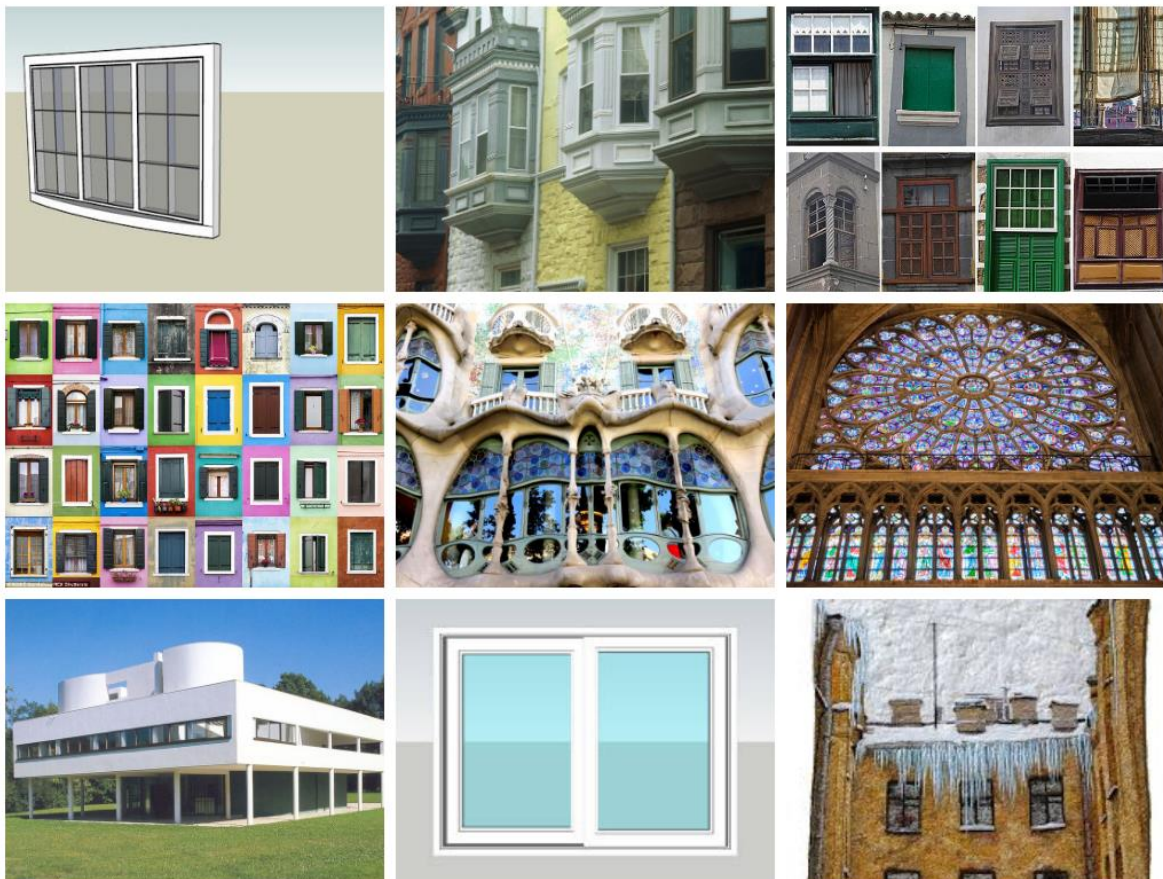
Light or dark, open or closed — the window opening as an architectural element in the paintings of artists' serves not only as the background or accent of the composition, but also as a metaphor for hope and change.

An apparently simple and everyday object – the window – has many meanings within a work of art.

Task 1 Using a sheet of paper write down ideas about windows. These maybe as symbols, as spiritual metaphors, as mirrors reflecting people and their emotions, as barriers, and as liberating views to wider worlds.

Task 2 Mood board

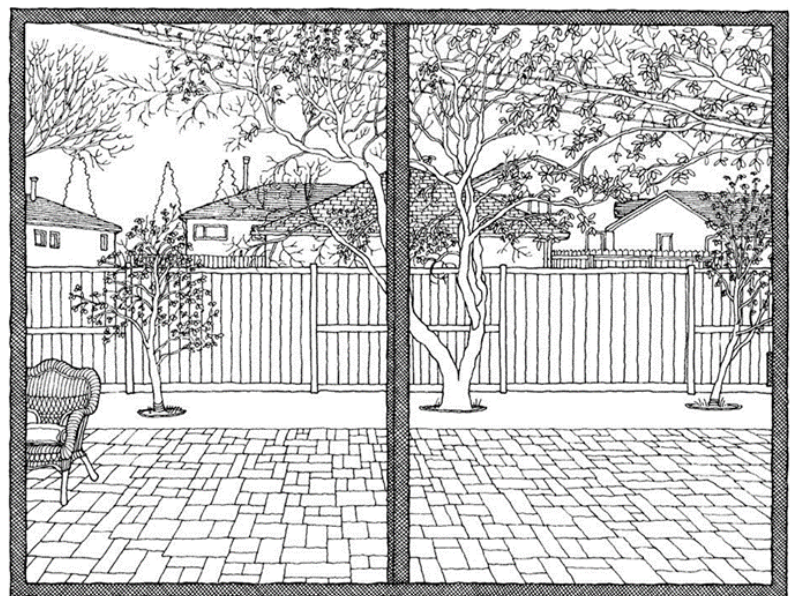
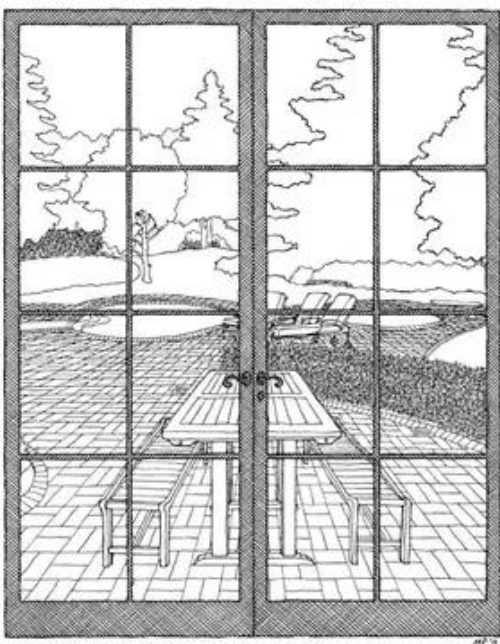
Create two pages of images that inspire you such as the images found below from the internet. You may also like to start up your own Pinterest page and share the images with us and make a printed copy of it in your sketchbook.





Task 3 Now take photographs of the windows in your home. Include the frame and take them from directly in front.

Task 4 Use the internet to look at the windows drawn by the illustrator and architect Matteo Pericoli. Print out a selection of his pictures and stick on a sheet. Use one of your window photographs as inspiration to create your own black and white line drawing inspired by the work of Matteo Pericoli. Take note of the patterns, the textures and the structure that you observe.



Task 5 Evaluation. Write a short account of how you got on with this activity.